

Words and Music by
WILLIAM "SMOKEY" ROBINSON
 and **RONALD WHITE**
 Arranged by **JOHN HIGGINS**

Recorded by **THE TEMPTATIONS**
MY GIRL

HAL LEONARD EASY CONTEMPORARY
 MARCHING BAND SERIES

Medium Soul Groove (♩ = 112)

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN
 (B♭ Horn/Flugelhorn, Opt.)
TROMBONE
BARITONE
 (Tbn. 2, Opt.)
TUBA
 (Bar. Sax/ Elec. Bass, Opt.)
BELLS/XYLOPHONE
SNARE DRUM*
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC.
 (Opt.)

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*Drum Set part included as optional substitute for marching percussion.

11

FL/PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

9 10 11 12 13 14

03744279
My Grl - 2

19 %

FL/PICC. CLAR. A.SX. T.SX. TPT. 1 TPT. 2,3 HN. TBN. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX. 03744279 My Gr. 3

15 16 17 18 19 20 21

To Coda

FL/PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. BAR. TUBA KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

22 23 24 25 26 27

0374279
My Girl - 4

[29]

This page contains musical staves for measures 29 through 34. The instruments listed are FL/PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., AUX., and a grand staff at the bottom. Measures 29-30 show complex woodwind and brass patterns with various dynamics like *mf*, *fz*, and *sfz*. Measure 31 features a prominent tuba part. Measures 32-34 continue the orchestral texture with some rests indicated by double slashes.

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
GRAND STAFF

03744/279
NY GRIFF - S

D.S. al Coda

FL/PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. BAR. TUBA KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

35 36

03744279
My Gilt 6

Φ Coda

37 38 39 40

FLUTE/PICC.

Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

The musical score for the Flute/Piccolo part of 'My Girl' is written in 4/4 time with a key signature of one flat (Bb). The tempo is 'Medium Soul Groove'. The score consists of 32 measures. Measure numbers 2, 11, 19, 29, and 32 are indicated. Dynamics include *mf*, *ff*, *f*, and *sfp*. The score includes a repeat sign at measure 19, a 'To Coda' instruction at measure 31, and a 'Coda' section starting at measure 32. The piece concludes with a 'D.S. al Coda' instruction.

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FLUTE/PICC.

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MY GIRL

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Medium Soul Groove

This is a duplicate of the musical score for the Flute/Piccolo part of 'My Girl' from the first page. It includes the same notation, dynamics, and structural markings (measures 2, 11, 19, 29, 32; *mf*, *ff*, *f*, *sfp*; repeat sign, 'To Coda', 'Coda', 'D.S. al Coda').

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B $\flat$ CLARINET

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Medium Soul Groove

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B $\flat$ CLARINET

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E♭ ALTO SAX

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Medium Soul Groove

p *mf* *ff*

mf

f

To Coda

ff *mf*

ff

D.S. al Coda

ff *sf*

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E♭ ALTO SAX

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Medium Soul Groove

p *mf* *ff*

mf

f

To Coda

ff *mf*

ff

D.S. al Coda

ff *sf*

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B $\flat$ TENOR SAX

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MY GIRL

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WILLIAM "SMOKEY" ROBINSON
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Medium Soul Groove

Musical score for B $\flat$ Tenor Sax of "My Girl". The score is written in 4/4 time with a key signature of one flat (B $\flat$). It begins with a "Medium Soul Groove" instruction. The notation includes various dynamics: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sfp* (sforzando piano). Rehearsal marks are present at measures 11, 19, and 29. A section starting at measure 19 is marked with a repeat sign and a double bar line. A "To Coda" instruction with a Coda symbol is placed above measure 29. A "D.S. al Coda" instruction is placed below measure 29. The score concludes with a Coda section marked with a Coda symbol and a double bar line.

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E $\flat$ BARITONE SAX

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Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for E $\flat$ Baritone Sax of "My Girl". The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a "Medium Soul Groove" instruction. The notation includes various dynamics: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sfp* (sforzando piano). Rehearsal marks are present at measures 11, 19, and 29. A section starting at measure 19 is marked with a repeat sign and a double bar line. A "To Coda" instruction with a Coda symbol is placed above measure 29. A "D.S. al Coda" instruction is placed below measure 29. The score concludes with a Coda section marked with a Coda symbol and a double bar line.

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1st B^b TRUMPET

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MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for 1st B^b Trumpet. The score is written in 4/4 time and includes dynamic markings (p, mf, ff, f, sfz, div.), articulation (accents), and repeat signs. Measure numbers 11, 19, and 29 are indicated. The piece concludes with a Coda section marked with a double bar line and a circle containing a cross.

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2nd B^b TRUMPET

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MY GIRL

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and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for 2nd B^b Trumpet. The score is written in 4/4 time and includes dynamic markings (p, mf, ff, f, sfz, div.), articulation (accents), and repeat signs. Measure numbers 11, 19, and 29 are indicated. The piece concludes with a Coda section marked with a double bar line and a circle containing a cross.

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MY GIRL

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3rd B^b TRUMPET

Medium Soul Groove

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The musical score for the 3rd B^b Trumpet part of "My Girl" is written in 4/4 time with a key signature of one flat (B^b). The tempo is "Medium Soul Groove". The score consists of six staves. The first staff begins with a dynamic of *p* (piano), followed by *mf* (mezzo-forte) and *ff* (fortissimo). The second staff has a measure rest followed by *mf*. The third staff has a measure rest followed by *f* (forte). The fourth staff has a measure rest followed by *ff* and *mf*. The fifth staff has a measure rest followed by *ff* and *sfp* (sforzando piano). The sixth staff has a measure rest followed by *ff* and *sfp*. The score includes repeat signs at measures 19 and 29, and a "To Coda" instruction at measure 29. The piece ends with a Coda section.

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MY GIRL

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F HORN

Medium Soul Groove

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The musical score for the F Horn part of "My Girl" is written in 4/4 time with a key signature of one flat (B^b). The tempo is "Medium Soul Groove". The score consists of six staves. The first staff begins with a dynamic of *p* (piano), followed by *mf* (mezzo-forte) and *ff* (fortissimo). The second staff has a measure rest followed by *f* (forte). The third staff has a measure rest followed by *f*. The fourth staff has a measure rest followed by *ff* and *mf*. The fifth staff has a measure rest followed by *ff* and *sfp* (sforzando piano). The sixth staff has a measure rest followed by *ff* and *sfp*. The score includes repeat signs at measures 19 and 29, and a "To Coda" instruction at measure 29. The piece ends with a Coda section.

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MY GIRL

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and RONALD WHITE
Arranged by JOHN HIGGINS

B $\flat$ HORN/FLUGELHORN

Medium Soul Groove

Musical score for B $\flat$ Horn/Flugelhorn. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Medium Soul Groove'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *sfp* (sforzando-piano). There are also accents and slurs. The score is divided into measures, with measure numbers 11, 19, 29, and 3 indicated. A 'Coda' symbol is used at measure 19 and measure 29. A 'To Coda' instruction is present at measure 29. A 'D.S. al Coda' instruction is present at measure 29. The score ends with a double bar line.

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B $\flat$ HORN/FLUGELHORN

Medium Soul Groove

Musical score for B $\flat$ Horn/Flugelhorn. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Medium Soul Groove'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *sfp* (sforzando-piano). There are also accents and slurs. The score is divided into measures, with measure numbers 11, 19, 29, and 3 indicated. A 'Coda' symbol is used at measure 19 and measure 29. A 'To Coda' instruction is present at measure 29. A 'D.S. al Coda' instruction is present at measure 29. The score ends with a double bar line.

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TROMBONE

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MY GIRL

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 and **RONALD WHITE**
 Arranged by **JOHN HIGGINS**

Medium Soul Groove

p *mf* *ff*

11

19 %

f *ff* *mf*

To Coda ⊕

29

D.S. al Coda

⊕ Coda

ff *sfp*

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BARITONE B.C. (Opt. Tbn. 2)

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MY GIRL

Words and Music by
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 and **RONALD WHITE**
 Arranged by **JOHN HIGGINS**

Medium Soul Groove

p *mf* *ff*

11

19 %

f *ff* *mf*

To Coda ⊕

29

D.S. al Coda

⊕ Coda

ff *sfp*

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BARITONE T.C.

Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by
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Arranged by JOHN HIGGINS

Medium Soul Groove

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Detailed description: This is the musical score for the Baritone T.C. part of 'My Girl'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is 'Medium Soul Groove'. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a 'p' (piano) dynamic, followed by a 'mf' (mezzo-forte) dynamic, and then a 'ff' (fortissimo) dynamic. The score includes measure numbers 11, 19, and 29. There are repeat signs and a 'To Coda' instruction. The score ends with a 'Coda' section marked with a double bar line and a 'ff' dynamic.

TUBA

Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by
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and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

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Detailed description: This is the musical score for the Tuba part of 'My Girl'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is 'Medium Soul Groove'. The score consists of seven staves. The first staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It starts with a 'p' (piano) dynamic, followed by a 'mf' (mezzo-forte) dynamic, and then a 'ff' (fortissimo) dynamic. The score includes measure numbers 11, 19, and 29. There are repeat signs and a 'To Coda' instruction. The score ends with a 'Coda' section marked with a double bar line and a 'ff' dynamic.

Recorded by THE TEMPTATIONS

Words and Music by

Recorded by THE TEMPTATIONS

BELLS/XYLOPHONE

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for Bells/Xylophone of "My Girl" by The Temptations. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a "Medium Soul Groove" tempo marking. The notation includes various dynamics such as *ff*, *mf*, and *f*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 11, 19, and 29. The score concludes with a "Coda" section and a "D.S. al Coda" instruction. The final measure of the Coda is marked *sfp*.

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Recorded by THE TEMPTATIONS

BELLS/XYLOPHONE

MY GIRL

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Medium Soul Groove

Musical score for Bells/Xylophone of "My Girl" by The Temptations. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a "Medium Soul Groove" tempo marking. The notation includes various dynamics such as *ff*, *mf*, and *f*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 11, 19, and 29. The score concludes with a "Coda" section and a "D.S. al Coda" instruction. The final measure of the Coda is marked *sfp*.

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DRUM SET (Opt.)*

Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Stick Clicks

On Head

Hi-Hat

Ride Cym.

To Coda

Hi-Hat

D.S. al Coda

Coda

p *mf* *ff* *sfp* *ff* *mf* *f* *ff*

11 19 29

The drum set score is written on a grand staff with a key signature of one flat (Bb) and a 4/4 time signature. It features various percussion parts including stick clicks, on-head playing, hi-hat, and ride cymbal. The score is divided into measures with repeat signs and includes dynamic markings such as piano (p), mezzo-forte (mf), fortissimo (ff), and sforzando (sfp). Measure numbers 11, 19, and 29 are indicated. The score concludes with a Coda section.

*Optional substitute for marching percussion.
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MY GIRL

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Arranged by JOHN HIGGINS

ELECTRIC BASS

Medium Soul Groove

p *mf* *ff* *f* *ff*

11 19 29

To Coda

D.S. al Coda

Coda

The electric bass score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a steady groove with various dynamics including piano (p), mezzo-forte (mf), fortissimo (ff), and sforzando (sfp). Measure numbers 11, 19, and 29 are indicated. The score concludes with a Coda section.

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MY GIRL

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SNARE DRUM

Medium Soul Groove

Stick Clicks *p* On Head *mf* *ff* *sfz*

Hi-Hat *mf* 11

19 % Ride Cym. *f*

To Coda Hi-Hat 29 *mf*

D.S. al Coda

⊕ Coda *ff*

The snare drum part is written in 4/4 time. It begins with a 'Medium Soul Groove' featuring stick clicks (p) and on-head strokes (mf, ff, sfz). The pattern includes a Hi-Hat section (mf) and a Ride Cymbal section (f). The score includes repeat signs and first/second endings (11, 19, 29). It concludes with a 'To Coda' instruction and a Coda section (ff) marked with a circled cross symbol.

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QUAD TOMS

Medium Soul Groove

2 *mf* *ff* *ff* 11

19 % *f*

To Coda ⊕ *ff*

29 *mf*

D.S. al Coda

⊕ Coda *ff*

The quad tom part is written in 4/4 time. It features a 'Medium Soul Groove' with a double bar line (2) and various dynamics (mf, ff). The score includes repeat signs and first/second endings (11, 19, 29). It concludes with a 'To Coda' instruction and a Coda section (ff) marked with a circled cross symbol.

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MY GIRL

AUX. PERCUSSION

Medium Soul Groove

Words and Music by
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and RONALD WHITE
Arranged by JOHN HIGGINS

Tamb.
Cowbell
p
mf
ff
ff
mf
f
ff
mf
To Coda
Coda
D.S. al Coda
2
4
8
11
19
29

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MY GIRL

CYMBALS

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and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove
4
Hold for S.D.
(This part for additional players.)
3
Ch.
ff
mf
11
19
29
To Coda
D.S. al Coda
2
4
8
Coda
Crash
ff

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MY GIRL

Words and Music by

MULTIPLE BASS DRUMS (4)

Recorded by THE TEMPTATIONS

MY GIRL

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and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

mf ff

11 19 29

To Coda

D.S. al Coda

Coda

ff f ff

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MULTIPLE BASS DRUMS (4)

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Medium Soul Groove

mf ff

11 19 29

To Coda

D.S. al Coda

Coda

ff f ff

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