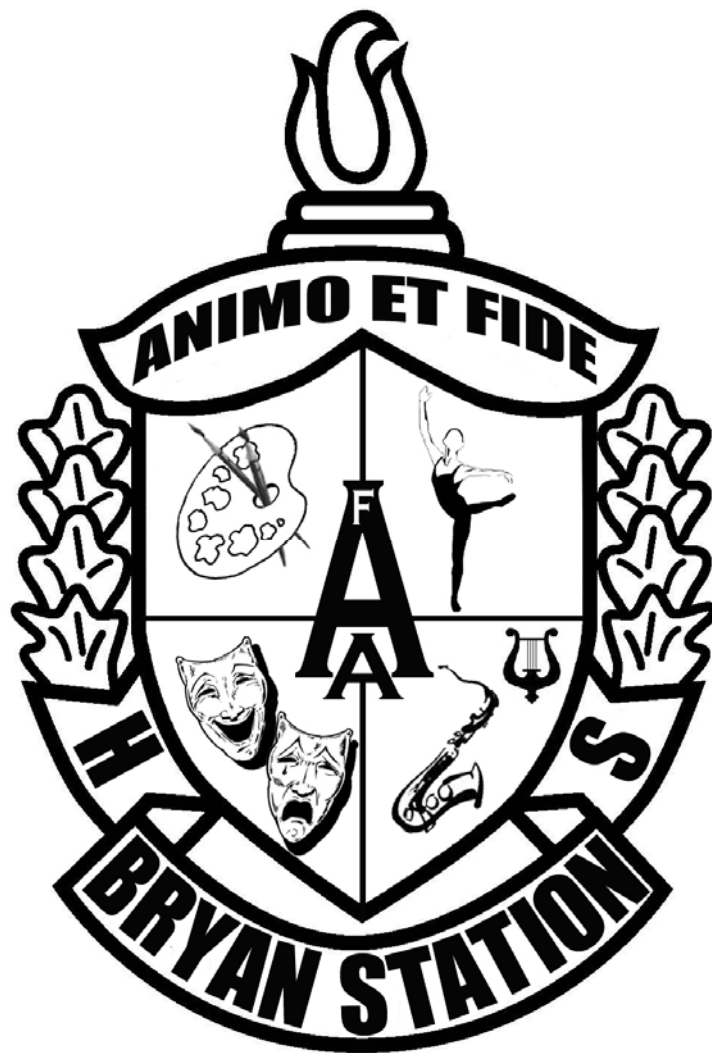


Bryan Station High School

Fine Arts Academy

Application Packet



“Where imagination begins...”

Registration Process:

The Fine Arts Academy at Bryan Station High School is open to any interested student in the Fayette County school district. Students will be accepted upon receipt of this application. There is no screening process or pre-requisite except those required in instrumental music – *see music tier requirements*. An application will follow at the end of the packet information for students to fill out and return to the Guidance Office at Bryan Station High School for processing.

First year Academy Students:

First year Academy Students will need to enroll in the courses outlined in the **Tier 1** of their chosen area (Dance, Drama, Music (Band, Choir or Orchestra) or Visual Art).

Students may enroll during regular scheduling times at Bryan Station High School.

Students who have completed course choices outlined in **Tier 1** need to apply for courses in **Tier 2**.

The following is a breakdown of how the Fine Art Academy works and is subject to change, as needed, to improve the efficiency and overall quality of the Academy's educational opportunities to the students of Fayette County.

Drama Tier System

Tier 1: Drama

INTRODUCTION TO DRAMA (9-12) Credit: 1
All students must go through Intro to Drama in order to take any of the following courses:
DRAMA APPRECIATION (10-12) Credits: ½
CREATIVE WRITING 1 (10-12) Credit: 1

Tier 2: Drama

DRAMA 2- ACTING TECHNIQUES (10-12) Credit: 1
Prerequisite: Pre-Requisite: Introduction to Drama
DRAMA 2- TECHNICAL PRODUCTION (10-12) Credit: 1
Prerequisite: Pre-Requisite: Introduction to Drama
ADVANCED CREATIVE WRITING 2 (10-12) Credit: 1
Prerequisite: Creative Writing 1 or current English teacher's signature
INTERNSHIP IN THE THEATRE INDUSTRY (Senior Seminar)
(12) Credit: 1 Pre-Requisite: Drama 1, two or more Drama classes with a "B" or better, Senior and Drama instructor's approval.

Humanities Tier System

Tier 1: Introduction to Humanities

DANCE HISTORY & APPRECIATION (10-12)
Credit: ½
DRAMA APPRECIATION (10-12) Credit: ½
EAST ASIAN CULTURE (10-12) Credit: ½
GENERAL MUSIC / MUSIC APPRECIATION (10-12) Credit: ½
HISTORY & APPRECIATION OF VISUAL AND PERFORMING ARTS (11) Credit: 1
SURVEY OF ART HISTORY (ART APPRECIATION) (10-12) Credit: ½
THE ART (WORK) OF WAR (10-12) Credit: ½
THE HISTORY OF MUSIC IN THE 20TH CENTURY (10-12) Credit: ½

Tier 2: Intermediate and Advanced Humanities

ADVANCED HISTORY & APPRECIATION OF VISUAL AND PERFORMING ARTS (11, 12) Credit: 1
ADVANCED MUSIC HISTORY & APPRECIATION (11, 12) Credit: ½
ADVANCED PLACEMENT ART HISTORY (AP) (11, 12) Credit: 1

Dance Tier System

Tier 1: Dance

BALLET (9-12) Credit: 1 *All students must go through Ballet 001 in order to take any of the following courses:*

JAZZ 001 (9-12) Credit: ½ (Must have had or be enrolled in Ballet 001 to take this course)

MODERN 001 (9-12) Credit: ½ (Must have had or be enrolled in Ballet 001 to take this course)

TAP 001 (9-12) Credit: ½ (Must have had or be enrolled in Ballet 001 to take this course)

DANCE APPRECIATION (9-12) Credit: ½

GENERAL MUSIC (MUSIC APPRECIATION) (10-12)

Tier 2: Dance

BALLET 002 (10-12) Credit: 1 Pre-requisite: Ballet 001

BALLET 003 (11-12) Credit: 1 Pre-requisite: Ballet 002

BALLET 004 (12) Credit: 1 Pre-requisite: Ballet 003

JAZZ 002 (09-12) Credit: ½ Pre-requisite: Has had or is enrolled in Ballet 001

JAZZ 003 (10-12) Credit: ½ Pre-requisite: Has had or is enrolled in Ballet 002

JAZZ 004 (10-12) Credit: ½ Pre-requisite: Has had or is enrolled in Ballet 002

MODERN 002 (9-12) Credit: ½ Pre-requisite: Has had or is enrolled in Ballet 001

MODERN 003 (10-12) Credit: ½ Pre-requisite: Has had or is enrolled in Ballet 002

MODERN 004 (10-12) Credit: ½ Pre-requisite: Has had or is enrolled in Ballet 002

TAP 002 (9-12) Credit: ½ Pre-requisite: Has had or is enrolled in Ballet 001

TAP 003 (10-12) Credit: ½ Pre-requisite: Has had or is enrolled in Ballet 002

TAP 004 (10-12) Credit: ½ Pre-requisite: Has had or is enrolled in Ballet 002

ADVANCED MUSIC AND APPRECIATION (10-12)

Credit: ½ Pre-requisite: General Music (10-12)

CHOREOGRAPHERS AND COMPOSERS (10-12)

Credit: ½

SENIOR SEMINAR: CHOREOGRAPHY (12) Credit: 1

Pre-Requisite: Ballet 001, two or more Dance classes with a "B" or better, Senior and Dance instructor's approval (see text).

Music (Band) Tier System

Tier 1: Band

ADVANCED BAND AND THEORY (MARCHING BAND) (9)

Credit: 1 Prerequisite: All Band and Theory students should have two years playing experience or equivalent ability as determined by Band Instructor(s).

BAND AND THEORY (NON-MARCHING) (9) Credit: 1

Prerequisite: All Band and Theory students should have two years playing experience or equivalent ability as determined by Band Instructor(s)

BEGINNING GUITAR- LEVEL 1 (9-12) Credit: 1

BEGINNING KEYBOARD (9-12) Credit: 1

COLOR GUARD (MARCHING BAND) (9-12) Credit: 1

Prerequisite: Membership requires audition, or signature of Band Instructor

MUSIC TECHNOLOGY-1 (9-12) Credit: 1

Tier 2: Band

ADVANCED SYMPHONIC BAND AND THEORY

(MARCHING BAND) (10-12) Credit: 1 Prerequisite: All Band and Theory students should have two years playing experience or equivalent ability as determined by Band Instructor(s)

ADVANCED SYMPHONIC BAND AND THEORY (NON-MARCHING BAND) (10-12) Credit: 1

Prerequisite: All Band and Theory students should have two years playing experience or equivalent ability as determined by Band Instructor(s).

INTERMEDIATE GUITAR – LEVEL II (10-12) Credit: 1

Prerequisite: Beginning Guitar- Level 1

ADVANCED GUITAR LEVEL III (11-12) Credit: 1

Prerequisite: Intermediate Guitar – Level II

ADVANCED GUITAR LEVEL IV (11–12) Credit: 1

Prerequisite: Advanced Guitar Level III

ADVANCED KEYBOARD Credit: 1 Pre-Requisite: Beginning Keyboard and permission of the instructor

ADVANCED MUSIC HISTORY AND APPRECIATION (11-12) Credit: 1

ADVANCED PLACEMENT MUSIC THEORY (11, 12)

Credit: 1 Prerequisite: Minimum 2 years participation in a High School performance music class (band, orchestra, chorus, guitar) & current music Instructor's signature.

INTERNSHIP IN THE MUSIC INDUSTRY (Band) (12)

Credit: 1 Pre-Requisite: Band and Theory, two or more Music **classes with a "B" or better, Senior and band instructor's approval** (see text).

JAZZ BAND AND THEORY (10-12) Credit: 1 Prerequisite:

Students must audition for a position in the jazz band class (with Band Instructor). Students must be concurrently enrolled in a regular band class or orchestra class.

MUSIC TECHNOLOGY-2 (10-12) Credit: 1

PERCUSSION BAND (MARCHING BAND) (9-12) Credit: 1

Prerequisite: Membership requires audition, or signature

Music (Chorus) Tier System

Tier 1:Chorus

BEGINNING KEYBOARD (9-12) Credit: 1

GENERAL MUSIC (MUSIC APPRECIATION)

(9-12) Credit: ½

S-A CHORUS AND THEORY (9-12) Credit: 1

T-B CHORUS AND THEORY (9-12) Credit: 1

Tier 2: Chorus

ADVANCED CHORUS AND THEORY (10-12)

Credit: 1 Prerequisites: Audition required.

See Chorus Instructor.

ADVANCED KEYBOARD (10-12) Credit: 1

Pre-Requisite: Beginning Keyboard and permission of the instructor

ADVANCED MUSIC HISTORY AND

APPRECIATION (11-12) Credit: 1 Pre-

requisites: None for A, But to move to

B must complete A.

AP MUSIC THEORY 658705 (11-12) Credit: 1

Prerequisites: Concurrent enrollment in a school performance group or letter of recommendation from a private keyboard or fretted instrument teacher and audition.

CHAMBER SINGERS/MADRIGAL SINGERS

(11-12) Credit: 1 Pre-requisite: Permission

of teacher or audition.

EXPERIENCED SATB CHORUS AND THEORY

(10-12) Credit: 1 Prerequisite: Permission

of teacher or audition.

INTERNSHIP IN THE MUSIC INDUSTRY (Chorus)

(12) Credit: 1 Pre-Requisite: Chorus and

Theory, two or more Music classes with a "B"

or better, Senior and chorus instructor's

approval (see text).

SWING CHOIR & THEORY (GLEE) (10-12)

Credit: 1 Prerequisites: Audition required.

See Chorus instructor.

Music (Orchestra) Tier System

Tier 1: Orchestra

(None available at this time)

Tier 2: Orchestra

ADVANCED ORCHESTRA AND THEORY (10-12)

Credit: 1 Prerequisite: All Advanced Orchestra and Theory students should have at least three years playing experience, or be approved through audition. See Orchestra Instructor.

CONCERT ORCHESTRA AND THEORY (9-12)

Credit: 1 Prerequisite: All Concert Orchestra and Theory students should have at least three years playing experience, or be approved through audition. See Orchestra Instructor.

SYMPHONIC ORCHESTRA AND THEORY (9-12)

Credit: 1 Prerequisite: All Symphonic Orchestra and Theory students should have at least three years playing experience, or be approved through audition. See Orchestra Instructor.

INTERNSHIP IN THE MUSIC INDUSTRY (Orchestra)

(12) Credit: 1 Pre-Requisite: Orchestra and Theory, two or more Music classes with a "B" or better, Senior and orchestra instructor's approval.

Visual Arts Tier System

Tier 1: Introduction to the Visual Arts

****ART 1—(9-12)**

All students must go through Art 1 in order to take any of the following courses:

CERAMIC POTTERY I (10-12)

COMMERCIAL ART (10-12)

CRAFTS AND FIBERS (10-12)

DRAWING (10-12)

JEWELRY (10-12)

PAINTING I (10-12)

PHOTOGRAPHY I (The Art of Photography) (11-12) (Special recommendations for class prerequisite)

PRINTMAKING (10-12)

SCULPTURE (10-12)

SURVEY OF ART HISTORY (ART APPRECIATION) (10-12) Credit: 1/2

HISTORY AND APPRECIATION OF VISUAL AND PERFORMING ARTS (11)

GRAPHIC ARTS AND COMMUNICATION FOUNDATIONS (10-12) (Tech)

TECHNOLOGY TOPICS: PHOTOGRAPHY (10-12) (Tech)

WEB SITE DESIGN (10-12) (Tech/Art)

FASHION & INTERIOR DESIGN (9-12)

Tier 2: Intermediate and Advanced Visual Art

ADVANCED PLACEMENT ART (10-12)

(Special Prerequisites)

ADVANCED PLACEMENT ART HISTORY

(11-12) (Special Prerequisites)

HONORS ART (10-12) (Special Prerequisites)

PAINTING II (10-12) (Prerequisite: Painting I)

PHOTOGRAPHY II (The Art of Photography) (12) (Prerequisite: Photo I)

WATERCOLOR PAINTING (10-12) (Various Prerequisites)

DIGITAL IMAGING AND ILLUSTRATION (11-12)

(Prerequisite: Art I) (See course description for details) (Tech/Art)

FASHION & INTERIOR DESIGN II (10-12)

(Prerequisite: Fashion & Interior Design I)

INTERNSHIP IN THE VISUAL ARTS INDUSTRY

(12) (Special Prerequisites)

Bryan Station High School Fine Arts Academy

2010 - 2011

Application

Please Print

Student Name: _____

Address: _____

City, Zip: _____ Telephone #: _____

Parent(s)/Guardian Name(s): _____

Parent E mail: _____

High School District for 2010 2011: _____

Current School: _____

Registration Process:

The Fine Arts Academy at Bryan Station High School is open to any interested student in the Fayette County school district. Students will be accepted upon receipt of this application. There is no screening process or pre-requisite except those required in instrumental music – *see music tier requirements*.

First year Academy Students will need to enroll in the courses outlined in the **Tier 1** of their chosen area (Music, Visual Art, Choir, Dance, or Drama).

Students may enroll during regular scheduling times at Bryan Station High School.

Students who have completed course choices outlined in **Tier 1** need to apply for courses in **Tier 2**.

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

**Direct Questions and
Return All Application Materials to:**

Dr. Janice Wyatt-Ross
Fine Arts Academy
201 Eastin Road
Lexington, KY 40505
(859) 381 3308, ext. 2010
Janice.wyatt-ross@fayette.kyschools.us